

CONTENT		
Portrayal of characters consistent with the details provided in the passage.		2
Continuation follows smoothly from the passage and goes in a plausible direction.		1
Continuation is well paced and the story doesn't feel rushed.		1
A good balance between narrative, dialogue and description, although dialogue is not needed.		1
STRUCTURE		
Writing is split into paragraphs which are logical and add structure.		1
Range of cohesive devices such as discourse markers (then, before, after etc.) and fronted adverbials (glancing behind,...).		1
Range of sentence types used to good effect (simple, compound, complex).		1
The plot makes sense for the most part.		1
LANGUAGE		
Range of writing techniques used to good effect (simile, metaphor, hyperbole, etc.).		2
For the most part, vocabulary complements the language used in the passage.		1
Descriptions create a distinct atmosphere.		1
Subtly shows a character's emotion through their words, thoughts or actions.		1
Emotive verbs such as 'glared' capture characters' emotions.		1
Several well chosen and precise nouns or noun phrases such as 'sluice' or 'elm tree'.		1
Describes 2 or more senses to good effect.		1
TENSE		
Secure control of tense.		1
Accurate subject verb agreement (e.g. I have/ she has; I am/ they are).		1
SPELLING		
High level of accuracy with spelling, excluding difficult low frequency words for a student such as 'extraneous'.		2
PUNCTUATION		
Punctuation is mostly accurate.		2
Sentence demarcation (use of commas, full stops, exclamation marks, question marks etc.) is mostly accurate.		1
Punctuation is used creatively. It could create rhythm, suspense or communicate tone of voice.		1
Total		25

